About the initiative

The New Forest - the IFS training campus - an area which houses the FRI and its sister institutions including the IGNFA is also home to a rich biodiversity. These flora and fauna become a part of our neighbourhood while we are at the campus. The campus is also adorned with heritage buildings, museums, nurseries and a beautiful landscape. This initiative is aimed at making us more familiar with our neighbourhood.

The KYC (Know your Campus) initiative started by the IFS 2019 batch in this lockdown period shall come out with a campus related topic each day.
Henry Cameron: “Why did you decide to become an architect?”

Howard Roark: “Because I love this earth. That’s all I love. I don’t like the shape of things on this earth. I want to change them.”

Howard Roark, the hero of Ayn Rand’s ‘Fountainhead’, is full of surprises. Seldom do we come across someone who will stake his life for a building of brick.

"A building has integrity just like a man" Roark would say, "And just as seldom". May be he will feel the same if his eyes were to fall on FRI (Forest Research Institute)
FRI BUILDING TURNS 91 THIS YEAR

1929

for

Two cool things

Don Bradman hits his first century &
FRI building is inaugurated
Graeco Roman Colonial architecture

Styled by
Sir CG Blomfield

A forgotten figure
eclipsed by Edwin Lutyens,
who tended to
monopolise attention.

Graeco elements

Wall less portico with pillars

FR1 Parthenon of Ancient Greece
**Pediments and Tympanum**

The peristyle was an open courtyard within houses. A signature of Roman architecture.

**Peristylium**

**Roman elements**

**Graeco Roman Colonial architecture**

**Style**

**FRI**

**Sant’Ivo alla Sapienza**

**Rome**

**Pediments and Tympanum**

A pediment is a triangular element and the space enclosed by the pediment is tympanum. In Roman temples, the tympanum was filled with sculptures of highest taste.

**La Madeleine Church**

**Paris**
Graeco Roman Colonial architecture

But in FR1 the tympanum is plain and devoid of any pattern.

May be a person with a curious eye can seek for the reason

Colonial elements

Huge windows on ground floor and small windows on first floor

FR1

Victoria Memorial
Kolkata
Wheat and other food crops were grown in the front of main FRI building during the second world war.

FRI was listed for a time, in the Guinness Book of Records, as the largest purely brick structure in the world.
Modern architecture is always anxious to control human beings and their actions. Glass facade buildings and high rise apartments that dot the cities today confine human beings to spaces of anonymity and productivity.

Even architectural photography is so anxious of humans that all it tries to capture is Empty buildings and lonely corridors.

But the structure of FR1 understands that architecture is not about control. It is an evolving relationship of space with the coming together of humans and their actions.
FR1 is a space for a child to run on her corridors, a reader to nap on her walls, and loved ones to cherish a fleeting moment.

The next time you find yourself in FR1, sing a song aloud, photo bomb in an empty corridor or float a kiss for its walls.

Breathe life into it—
For it makes the architecture of FR1 Alive.
Every building is like a person-
Single and unrepeatable;
And
Our world becomes
A bit beautiful,
Every time,
We negotiate with a building
That way.